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FROM HERE TO ETERNITY

Moderately, with expression

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Muziek: FRED KARGER

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, with a triplet of eighth notes in the first measure. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderately, with expression' and the dynamics include 'mf' and 'ten.' (tender).

Key B $\flat$ REFRAIN

The first system of the refrain includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'You vowed your love, From Here To E - ter - ni - ty, A'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The dynamics are marked 'mp-mf a tempo'.

Chords: B $\flat$ dim, Cm7, F7, Cm6, Cm7, F9, F+

The second system of the refrain continues the vocal line with the lyrics 'love so true, it nev-er would die. You gave your lips,'. The piano accompaniment continues with the same triplet and eighth-note patterns.

Chords: B $\flat$ maj7, B $\flat$ 6, B $\flat$ maj7, Dm7, C $\sharp$ dim, C $\sharp$ m7, Cm7

The third system of the refrain continues the vocal line with the lyrics 'Gave them so will-ing - ly, How could I know Your kiss meant good-'. The piano accompaniment continues with the same triplet and eighth-note patterns.

Chords: F9, B $\flat$ maj7, Fm6, G7, C9, Gm7, C9

- bye? _____ Now I'm a - lone, _____ with on - ly a mem - o - ry, _____

Chords: Cm7, F9, Bdim, Cm7, F7, Cm6, Cm7

My emp - ty arms _____ will nev - er know why. _____ 'Tho'

Chords: F9, F+, Bbmaj7, Bb6, Bbmaj7, Fm7, Bb9 Bb7+5

you are gone, _____ This love that you left with me, _____ Will live From Here To E -

Chords: Bbmaj7, Ebm, Bb, Bbmaj7, Fm6, G7

1 2
- ter - ni - ty _____ You - ty. _____

Chords: F7-9, Bb, Eb dim, Cm, Bdim, Bb, Bb9, Bb

mf